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On your toes

Suzanne Farrell Ballet will open the 2003-04 season at the Brooklyn Center for the Performing Arts at Brooklyn College with an all-Balanchine program on Sunday, Oct. 12. GO Brooklyn Editor Lisa Curtis' exclusive interview with the former New York City Ballet principal dancer-turned-choreographer is the cover story in GO Brooklyn, which follows page 6.

Jackie's honor



Jackie Robinson and Pee Wee Reese after a game during their glory years with the Brooklyn Dodgers.

Congress acts on medal for Robinson

By Neil Sloane

For the first time in 48 years, Brooklyn has trumped the Bronx in October.

While the Yankees were set to begin their League Championship Series against arch rival Boston Wednesday, the biggest baseball news was that the House of Representatives voted to bestow the Congressional Gold Medal on Jackie Robinson.

The House recognized the late Brooklyn Dodger Hall of Famer Tuesday as an athlete, civil rights activist and businessman, bestowing Congress' highest honor on Robinson, who broke major league baseball's color barrier.

See JACKIE on page 10



Robinson steals home against the Boston Braves, on Aug. 22, 1948, at Ebbets Field.

Dems rally for boss

As indictment looms, friends stand by Norman

By Deborah Kolben

With an indictment looming against Brooklyn Democratic Party boss Clarence Norman, elected officials and other supporters gathered on the steps of Borough Hall Tuesday morning to show their support.

"I stand here as a longtime friend," said Fort Greene Assemblyman Roger Green. "And I have never seen [Norman] engage in any criminal activity."

The Rev. Joe Parker, pastor of the Wayside Baptist Church in Bushwick, questioned Brooklyn District Attorney Charles Hynes' probe into allegations that Norman and other Brooklyn Democratic Party officials put civil judgeships up for sale.

"I'm concerned about motivations. Is it really about judgeships? Or is it about Clarence Norman, who is tall and handsome. Or is it because he is tall, dark and handsome?" Parker said to a loud round of cheers, referring to Norman's race.

For months, Hynes has been investigating whether the Brooklyn Democratic machine pressures judicial candidates to donate large sums of money to local political clubs and hire certain consultants in exchange for civil judgeships and the party's endorsement for Supreme Court judgeships. Because Brooklyn is overwhelmingly Democratic, an endorsement generally secures a spot on the bench.

Norman is also being investigated for the misuse of funds, which may have included using party funds to pay for expensive dinners, clothing and gifts.

If people don't like the process, then go to Albany and fix it. Clarence Norman cannot be the scapegoat," said Coney Island City Councilman Domenico Recchia of the way judges are chosen.

While most supporters on Tuesday were black, Chaima Sperin, chairman of the board of directors for the Crown Heights Jewish Community Council, also stood in support of Norman, who represents



Assemblyman Clarence Norman, head of the Kings County Democratic Party, speaks during rally for him on steps of Borough Hall Tuesday.

Crown Heights in the Assembly.

"I'm here to show my support of a very, very good friend of the Jewish-American, African-American and Caribbean-American communities," Sperin said.

Following the rallying cry from such supporters in attendance as Rep. Major Owens, state Sen. Velmanette Montgomery, Councilwoman Tracy Boyland and her father, former Assemblyman Thomas Boyland, Norman briefly addressed the crowd.

"We gather here in support of our Democratic Party," Norman said, adding that Hynes was engaging in "persecution rather than an investigation" and there had been no "evidence of the selling of judgeships."

Following the rally, Norman seemed upbeat, waving to cameras and greeting supporters as if he were at a family reunion.

"We're very moved and very appreciative of the support. Now we're just going to pray," said Norman's father, the Rev. Clarence Norman Sr.

Officials: Charges imminent

By Tom Hays

Associated Press

Prosecutors plan to seek criminal charges against a prominent state assemblyman in a sweeping investigation of how judges are selected in Brooklyn, say officials close to the case.

Clarence Norman, 52, who heads the borough's Democratic Party, could be indicted this week, said the officials, who spoke on condition of anonymity.

Norman came under scrutiny amid allegations that civil judgeships — with annual salaries of \$125,000 or more — can be bought from Democratic leaders.

The scandal arose from an



Protestor holds signs damning District Attorney Charles "Joe" Hynes at Tuesday's rally.

arcane system in which voters pick delegates to a judicial nominating convention.

Critics say the system allows political party leaders to steer nominations to judicial candidates who have strong party ties and deep pockets — not sound legal credentials. Because the city's most populous borough is heavily Democratic, the party has a lock on selecting judges.

Norman faces a possible coercion charge stemming from allegations that an aide threatened to pull one judicial candidate off the ballot if she failed to hire certain consultants, the officials said.

The officials also said prosecutors claim to have evidence See CHARGES on page 6

Bishop: Church must support abuse victims

By Deborah Kolben

The Brooklyn Papers

Bishop Nicholas DiMarzio was installed as the seventh bishop of the Roman Catholic Diocese of Brooklyn at a ceremony Friday at Our Lady of Perpetual Help in Sunset Park.

More than 2,000 guests including top city officials attended the Oct. 3 ceremony during which DiMarzio focused on the large percentage of immigrants in the diocese, which includes 1.8 million Catholics in Brooklyn and Queens, almost half of whom are non-native English speakers.

And in contrast to his predecessor, Bishop Thomas Daily, DiMarzio directly addressed allegations of sexual misconduct by diocesan priests.

Daily retired in August after 13 years as leader of the diocese amid charges that he helped cover up allegations of sexual abuse perpetrated by priests both here and in Boston.

DiMarzio welcomed his new parishioners in 20 different languages during the ceremony, and representatives from several nations piled him with gifts of wine and bread.

In his homily, DiMarzio compared the church to a mother, explaining that while mothers nurture and

often point out their children's shortcomings, they can also make mistakes.

"The Church must be a mother, must show its care for all victims of sexual abuse, especially those who have suffered at the hands of representatives of the Church," DiMarzio said.

The new bishop also extended the analogy to both legal and illegal immigrants.

"The Church as mother must reach out to the many migrants and refugees who come and make Kings and Queens counties their ports of entry, those with documents and without," he said.

Ordained in 1970 as a priest of the Archdiocese of Newark, his hometown, DiMarzio served as auxiliary bishop from 1996 to 1999, when he was elevated to bishop of Camden.

During his tenure there, DiMarzio implemented measures to deal with sexual abuse claims made against clergy or employees of the diocese of Camden. Last year, he announced the creation of a special toll-free number run by an attorney and former municipal court judge to receive complaints of abuse.

Just two days before DiMarzio was consecrated as bishop of Brooklyn, the diocese was slapped See BISHOP on page 6



Bishop Nicholas DiMarzio at Our Lady of Perpetual Help in Sunset Park Friday.

Protestors continue shelter attack

Carroll Gardeners rip placement of sanctuary for battered Asian women

By Deborah Kolben

The Brooklyn Papers

Banging pots and pans, chanting slogans and eliciting support from passing motorists, about 75 residents from otherwise quiet Carroll Gardens

took to the streets Saturday morning to protest a battered women's shelter scheduled to open next month.

While the neighbors who object to the shelter for battered Asian women had until now relied on posters, mailings and a Web site to get out their message, Saturday's protest, just a few houses down from the planned shelter, marked the first of a series

that organizers say they are planning outside the four-story residential building.

Addressing the crowd, Michael Eng, a member of the executive committee of Concerned Citizens of Carroll Gardens, a group that formed when they got word of the shelter opening, said that this was not about racism.

"If I truly felt that there was a racist

motive, I could not be a member of this group," said Eng, a Chinese-American attorney who has lived in the neighborhood for 15 years. "We are not against Asian immigrant women."

In addition to deflecting accusations of racism, Eng criticized the local officials of "naming scared" from the issue.

"We voted you into office, now take a

position," Eng demanded.

Both Assemblywoman Joan Millman and Councilman Bill DeBlasio have refused to support one side over the other and have instead said they are working with both groups to establish a "memorandum of understanding."

That has outraged members of the Con-

See BISHOP on page 6

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Study: Parking-permit abuse rampant D'town

By Deborah Kolben
The Brooklyn Papers

Residents and shoppers in Downtown Brooklyn have long complained about the difficulty of finding parking along the area's busiest commercial strips.

A new parking study helps explain why. According to the study by Brooklyn Heights-Downtown Brooklyn Councilman David Yassky, a slew of illegally parked government workers are hogging metered spots, hurting businesses and preventing the city from earning much-needed funds.

The three-week study focused on 18 blocks predominantly on or near Atlantic Avenue.

In addition to photocopying and expired permits the study found that 80 percent of the 1,486 cars observed were violating parking or permit rules. "The problem we have now is intolerable. The meters are taken up from about 8:30 in the morning to 5 in the afternoon," said Sandy Balboza, president of the Atlantic Avenue Betterment Association (AABA), the neighborhood group that pushed for the study.

"We want our customers to find legal parking," Balboza said, adding that the AABA would like the city to create a no permit-parking area similar to ones established in Brooklyn Heights and Metrotech.

According to the study, employees of the courts, the police department, the Department of Correction and the Transit Authority were the top permit violators.

In addition to tying up coveted parking spots, illegal permit use in the study area costs the city about \$66,000 a year in lost meter revenue, the study found, not factoring in revenue from parking tickets not written.

"It's a difficult issue," said city Department of Transportation (DOT) spokesman Tom Cocola, noting that he had not received a copy of the study. Cocola said his agency



Councilman David Yassky is investigating abuses of parking permits in Downtown Brooklyn.

would be looking into the parking situation and that the results "did not really surprise us aside from the magnitude of what's going on."

David Bookstaver, a spokesman for the state Office of Court Administration, said that his office was looking into the problem. Court employees accounted for 36 percent of the violations cited in the Yassky survey.

"We're reviewing everybody who has credentials and that those who do have them know the rules and make sure that people who shouldn't have them, don't have them," Bookstaver said.

New York City Transit spokesman Paul Fleurance said he had not yet seen the study, but was surprised to hear that his agency was cited.

"We don't issue parking permits," Fleurance said. "I don't know what he's talking about," he added, referring to Yassky. But according to the study, the Transit Authority accounted for 7 percent of the illegal permit use.

Spokesmen for the police and Correction departments did not respond to requests for comment.

mit-parking zone in their neighborhood.

Asked about the Downtown Brooklyn parking study, Judy Stanton, executive director of the BHA, said, "If the city is willing to offer this parking perk to employees, give them a garage, but don't take it off the backs of taxpayers."

Yassky said through a spokesman that he hoped the study would force the city to consider a no permit-parking zone.

Said Yassky spokesman Evan Thies, "But more importantly that the city recognize that there's widespread abuse of permits in Downtown Brooklyn and not only is it taking away business and costing the city money, but it's also a potential public safety problem."

"The city's losing money, the shops are losing business and the residents are losing patience because of such widespread abuse. Parking permits are not a license to steal or intrude," added Thies.

Charles Wolfson, owner of In Days of Old, an antique shop on Atlantic Avenue near Hoyt Street, said that because of all the permit parkers — legal and illegal — his customers are unable to load up furniture into their cars, hurting his business.

"It's a horrendous situation," Wolfson said.

The Brooklyn Heights Association (BHA) conducted a similar study seven years ago and as a result got the no per-

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Changing face of Slope's 5th Ave

Avon loses sign but keeps stock

By Patrick Gallaue
The Brooklyn Papers

Fifth Avenue's Avon Decorators began liquidating its stock over the summer, startling many Park Slopers who have for decades been neighbors of the longtime business between 11th and 12th streets.

But while the name "Avon" came down and the word "Discount" takes its place on the sign above the front door, it's not curtains for the long-time business.

Jack Shekerchi, a cousin of former owner Steven Shekerchi, took over Avon Decorators in July.

"It's going to stay in the family but it's going to change

its name to 'Discount Decorators,'" Jack Shekerchi told The Brooklyn Papers. "I'm more of a discount, volume operation."

The store was opened in the 1950s and bought by Norman Shekerchi, Steven's father, in 1967. After Norman died about seven years ago, his son kept it going and even expanded the business.

Meanwhile Jack Shekerchi was running a linen store in Queens, and Steven's brother, also named Jack, opened another Avon Decorators in Bensonhurst, on 86th Street and 20th Avenue.

Many Slopers thought Avon was closing down for good, and with good reason, since the south end of Park Slope's Fifth Avenue is on the



The former Avon Decorators, on Fifth Avenue between 11th and 12th streets, has changed owners, and has since lost the word "Avon" from its sign.

rise, as are commercial rents there, forcing several longtime merchants to move.

Walking along Fifth Ave-

enue between Ninth and 15th streets these days, it's stunning to find some of the classic storefronts no longer

in operation.

The signage above District One Fashion Accessories, at 500A Fifth Ave., between 12th

and 13th streets, looks like something from the 1950s. For the past four months, the store has been vacant.

According to Monique Stringer, the commercial revitalization project manager of Neighbors Helping Neighbors, a Sunset Park-based financial counseling and economic assistance organization, the rising rents are progressively pushing out longtime merchants.

While Stringer said most of the evidence of rent hikes is anecdotal, the desirability of the avenue is something the organization has monitored.

She said surveys conducted by Neighbors Helping Neighbors show that the vacancy rate on Fifth Avenue between Flatbush Avenue and 25th Street, including Ninth Street from Fourth to Sixth avenues, dropped from nearly 20 percent in 2001 to 5.8 percent this year.

According to some merchants, between the declining economy and hot real estate market it is difficult to pinpoint exactly what is draining their businesses.

At Happy Days Children's Wear and Juvenile Furniture, at 533 Fifth Ave. at 15th Street, the store is closing its furnishings portion. Assistant manager Joseph Hams said that Sept. 11, 2001, marked the beginning of the downturn.

"It's not like it all just dropped," he said. "Since 9-11, it's declined steadily."

Hams said half of the store's recently vacated space will be taken over by a Washington Mutual bank.

In addition to losing some old businesses, questions remain about what will fill the void.

North of Ninth Street, new restaurants, gourmet groceries, upscale bars and stylish clothing stores are snapping up space. The future for the southern half of Park Slope's Fifth Avenue, however, seems more uncertain.

In the past year-and-a-half, a pair of trendy bars — Royale, between 12th and 13th streets, and Buttermilk, on the corner of 16th Street — have joined the avenue. At the same time chain stores such as Foot Locker, Radio Shack and Eckerd have opened between Ninth and 15th streets.

Stringer said Neighbors Helping Neighbors is working to maintain a cohesive strip of both the old and whatever comes next.

"We're hoping that we'll be able to be able to retain the old mom-and-pop stores as well as help the new people," Stringer said.

Baggage screeners got job test answers

By Leslie Miller
Associated Press

Airport screeners hired by the government to check baggage for bombs were given most of the answers to the tests they took to qualify for the job, according to an internal Homeland Security Department investigation.

In addition, job applicants were not required to show they could identify dangerous objects inside luggage, a "critical defect" in the written tests, according to acting department inspector general Clark Kent Ervin.

"It is extremely disturbing that most of the questions were rehearsed before the final examination, that a number of the questions were phrased so as to provide an obvious clue to the correct answer, and other questions appear to be simplistic," Ervin

wrote in a letter to U.S. Sen. Charles Schumer, of Brooklyn.

During classroom training, screeners were given the questions in open-book quizzes and then the answers. The course ended with a closed-book examination of 25 questions. Nineteen of the questions on the final test were identical or virtually identical and three were similar to those on the quizzes, Ervin said.

One question asked, "How do threats get aboard an aircraft?" The possible answers were (a) In carry-on bags; (b) In checked-in bags; (c) In another person's bag; and (d) All of the above. The correct answer is (d).

Another question asked why it's important to screen bags for improvised explosive devices (IEDs). A possible answer: "The ticking timer could worry other passengers." The right answer: "IEDs can cause loss of lives, property and aircraft."

Schumer, who asked for the probe, said the point of federalizing airport security was to improve safety by employing better-trained workers.

"The ludicrousness of this

test undercuts everything Congress was trying to do in that regard," Schumer said.

Ervin's letter to Schumer was dated Aug. 29 but was not released until Wednesday. The senator's office said the letter was meant to be distributed sooner, but got lost in the mail due to problems with the Senate's mail system that have been occurring since the anthrax scare about two years ago.

The Transportation Security Administration, created by Congress after the Sept. 11 terror attacks and later incorporated into the Homeland Security Department, was charged with a massive task: hiring tens of thousands of government workers in less than a year to replace the poorly trained, poorly paid, privately employed screeners who checked passengers before they boarded airplanes.

About 30,000 of the screeners have been cross-trained to inspect all checked baggage for bombs using newly installed explosive detection systems or wands that detect traces of explosive chemicals. The agency is continuing to cross-train passenger screeners.

Arrest in parade shooting

Associated Press

An 18-year-old Brooklyn man has been arrested on suspicion of fatally shooting a celebrant at the annual West Indian American Day parade last month.

Louis Wingate was taken into custody at a friend's home in Maryland Thursday and was brought back to New York, where he was being questioned at the 77th Precinct station house, police said Friday.

Authorities believe Wingate shot Anthony Bartholomew, 21, on Sept. 1 after someone bumped into Wingate in a crowd of people dancing around parade floats. Police Capt. Patrick McAndrews said Bartholomew may not have been the intended target.



Blessed animals

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'Supporting the shelter is my right as a resident'

Howard Graubard, of Carroll Gardens, responds to caustic letter in The Papers

To the editor,

For awhile, I refused to respond to most of the personal attacks generated by my role in the leadership of Carroll Gardens Supports Children and Abused Mothers Proudly (CG-SCAMP).

When Sal Russo said I was anti-neighborhood for supporting a facility for battered women, I didn't ask where he was when we were closing our firehouse — although he, and the other vocal opponents of the shelter (with the honorable exception of Anthony Pugliese), were nowhere to be found.

But, as much as it pains me to give willful ignorance legitimacy by responding to it, Philip Sarafina's personal attack (Letters, Oct. 6) is way beyond the pale. He states that I have no legitimate role in this matter because I live in Cobble Hill. I live on Clinton between Carroll and President. This is damned near the facility, and as far as I know, the only one who doesn't think that my block is in Carroll Gardens is Celia Caccace, and that's because she thinks the area should still be called South Brooklyn.

I get my pizza at Nino's, my bread at Mazzio's, my turkey at Amici's, and my kasha kabob at Zaytons. I get the subway at Carroll Street and my son uses the swings at Carroll Park. This summer, I made an offer on a fixer-upper on Laquear Street (go ask Debra Scott). Moreover, Mr. Sarafina knows where I live because he was at the meeting where I publicly stated I live across the street from St. Paul's Episcopal.

Good thing he's retired from the police force because he has an alarming tendency to both jump the gun and falsify evidence; on "Dragnet," they used to say "the facts," but Mr. Sarafina seems to prefer fantasy and falsehood.

At any rate, I once lived in Cobble Hill (mea culpa, mea culpa maxima), but if this facility were the disaster Mr. Sarafina thinks it is, then it would negatively impact Cobble Hill as well. Further, I am a member of Community Board 6, a body which your leader, Sal Russo, has demanded take a position on this issue. You can't demand I take a position with one hand, and then tell me it's none of my business with the other.

Mr. Sarafina also takes issue with my prior opposition to other facilities, implying I am a hypocrite.

In my earlier letter I noted my prior record to make clear I was not some naive idealist who cared nothing for his neighborhood's quality of life. However, Mr. Sarafina states that my opposition to other facilities was based on the proximity of where I lived to those other sites, and that I would have opposed a battered women's facility at each of those sites.

In one case he is clearly wrong about

LETTERS

proximity, as I live much closer to the battered women's facility than I did to the Homes for the Homeless facility once proposed for Tiffany Place. But, more importantly, he seems not to understand that we are talking about very different facilities. The differences are crucial, because if a community is to successfully oppose inappropriate facilities, it must be able to show credibly that it does so for better reasons than NIMBY.

Elected officials and communities who oppose everything are easily discredited. Ones who have a record of supporting some facilities have a lot more credibility in opposing the ones that present a real threat to neighborhood safety and stability. It is Mr. Sarafina and his ilk who threaten our credibility, and therefore our stability, by opposing a facility which presents no credible threat the police captain has promised whatever it takes to ensure security, up to and including a 24-hour patrol car posted in front of the site, if that is what is necessary.

Further, each of the facilities I opposed is different in kind from the battered women's shelter.

1) When I worked in the mayor's office and, at the request of the late Eileen Dugan, helped to kill Homes for the Homeless on Tiffany Place, the Columbia Street Waterfront District was just beginning its difficult revival, and was still home to a shantytown, and several social service facilities — facilities which had quality of life impacts far greater than those Mr. Sarafina cites as being located in Carroll Gardens. If at the height of this fight it was announced that the community was instead getting a battered women's facility at the site in question, I believe the community would have declared victory.

Moreover, I can assure you that in the unthinkable event that Eileen Dugan had asked for my help to kill a battered women's shelter at that site, she wouldn't have gotten yes for an answer.

2) Mr. Sarafina is right that I lived very close to 250 Baltic (across the street, in fact) when a shelter was threatened at that site. How soon we forget the facts of that issue. The shelter at 250 Baltic was not proposed because it was needed; it was proposed as punishment for Councilman Steve DiIorio standing up to the mayor. Putting a shelter at 250 Baltic would have evicted a senior program and a family support program which were needed and were threatened. It would have evicted an outpatient psychiatric facility, which because of NYMBY-oids like Mr. Sarafina, would have been extremely difficult to relocate. And, it would have evicted the community board. Yes, I opposed a shelter at 250 Baltic, and I would have opposed a battered women's facility as well, or a park, public school, swimming pool, or firehouse. The eviction of the occupants of 250 Baltic was one of the great blots on the City's record. I would have opposed it no matter where I lived.

Send us a letter

By mail: Letters Editor, The Brooklyn Papers, 26 Court St., Brooklyn, NY 11242. By fax: (718) 834-9278. By e-mail: Letters@BrooklynPapers.com. Each letter MUST be signed and include the writer's home address and day or evening phone number for verification. Letters meant for publication should not be sent to other publications. Letters may be edited and will not be returned.

3) I was also instrumental in preventing a methadone clinic (also steps away from my apartment) from becoming a residential facility. My tools were having inquiries made about whether the facility had the proper permits. As a result of those inquiries, the operators changed their minds, raising the suspicion that they never had the approvals in the first place. By contrast, the battered women's facility has all its approvals in place; it merely awaits a certificate of occupancy. Moreover, the reward my neighbors got for successfully stopping a residential facility was limited; we got to keep the methadone clinic. Only a few extremists (me not among them) ever asked for it to be moved. However, I can assure you that if the clinic's operators ever announced they were selling the site to a battered women's shelter, we would have sent them a dozen perfect roses and hosted a fundraiser from them.

A few other points in Mr. Sarafina's letter are worth mentioning.

First, his lack of mathematical facility. Even if his population figures for the block were correct, the facility would not increase the block's population by 25 percent, unless you are counting on a four-family building staying vacant in perpetuity. The only fair comparison is to what the block's population would be if the building were fully occupied. If we very conservatively assume the building holds 10 people at normal occupancy, the increase would be only 10 percent, not 25 percent. Moreover, that would be assuming two sides of one small block would be a fair measure for impacts on services such as police.

Ten people would severely burden the services of a precinct serving approximately 50,000? Are you nuts? A new Rite-Aid would have more impact.

Finally, if Mr. Sarafina is correct that there is a house for sale across the street from this facility, he can rest assured that my wife or I will be calling the broker to arrange for a visit shortly. If Mr. Sarafina wants to verify the truth of this assertion, he is welcome to come along, as long as he leaves his gun at home.

—Howard Graubard, Carroll Gardens

'Character' of Gardens backs women's shelter

To the editor:

I support the right of the NYAWC (New York Asian Women's Center) to build a shelter in Carroll Gardens.

I would like to think that my community is one that supports and welcomes such efforts. In fact, many of the flies opposing the shelter intend the need to retain the "character" of the community (and that the shelter would undermine the character of Carroll Gardens). But shouldn't the character of the neighborhood be one that welcomes and supports the down-trodden and needy?

The vehement opposition to the shelter, unfortunately, gives the impression of just the opposite — a community that resists helping people.

Clearly the women who are to reside in the proposed shelter are people who need help, and I would like to think that the "character" of Carroll Gardens is that of a community that will reach out to help.

I was speaking with a gentleman who was passing out fliers opposing the shelter. We were sharing our thoughts and debating in a civil and friendly manner, as is our right (perhaps even our duty) to do in a democracy. One thing he kept mentioning in our brief conversation was how this shelter would make the neighborhood "just like Manhattan," and change the

See VIEW on page 5

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VIEW

Continued from page 4

character of the neighborhood for the worse. He reiterated this point at least three times in our five-minute conversation. I find it ironic that I don't remember my neighbors getting upset when the rents in the brownstones that they own became "just like Manhattan."

Perhaps in order to save the "character" of the neighborhood, homeowners should have kept charging their tenants \$800 a month for the apartments they rent out. I don't remember anyone complaining when Smith Street became the restaurant row of Brooklyn and the hottest new place for great food in the entire city. Perhaps we should have retained the "character" of the neighborhood by letting Smith Street remain blighted and underdeveloped.

My point is this: We cannot take all the benefits of a housing market that is "just like Manhattan" and all the benefits of the revitalization of Smith Street, which converted it into a row of restaurants and shops that is arguably "just like Manhattan" and then complain when another feature of urban life that is "just like Manhattan" comes along.

To those whom much is given, much is expected. Carroll Gardens cannot take all the economic benefits of change without also taking on some aspects of change that are not so immediately rewarding.

—Jac Calubra, Carroll Gardens

Opposes shelter site

To the editor:

I certainly do have compassion and concern for women and children who are victims of domestic violence. I do however oppose the (Carroll Gardens) site for a transient shelter.

In addition, there are 26 beds with up to 10 staff and onsite services in a building zoned as a four-family house. This is illegal per zoning law and has misleading applications filed with city departments, financial backers, etc. They have also not filed a change in certificate of occupancy.

This location is at a corner where victims are easily spotted as well as the residents and children being put in danger.

Last, but not least, Carroll Gardens is a "fair share" community with many other shelters.

I have lived and owned my house for 38 years in this neighborhood and will fight to preserve it. —Angela Salazar, Carroll Gardens

What's up with Squad 1?

To the editor:

I've noticed that Fire Department Squad 1 on Union Street has been closed down, presumably for repairs. FDNY Squad 1 leaves Squad — for now. Sept. 15.

I've not seen any actual repairs take place and I worry that this may be the mayor's way to put a spin on closing yet another firehouse.

There were no protests or any fanfare to close this amazing house down. We lost 12 of our 29 men on Sept. 11, 2001, and I would really like to think that maybe this is a good thing, that as a thank you, the city is fulfilling a repair wish-list for the house.

Unfortunately, I do not have the confidence in my local government — especially since [Mayor] Bloomberg just called for more cuts across the board — to do something positive. Can anyone tell me truthfully if this is a good thing?

—Gillian Poncetti, Park Slope

LEGAL NOTICES

SUPREME COURT — COUNTY OF KINGS. MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., Plaintiff against VALLE BARTISSE, et al. (Defendants). Pursuant to a Judgment of Foreclosure and Sale entered on May 23, 2002, the undersigned Referee will sell at public auction the "lot" of the County of Kings, facing Adams Street, 360 Adams Street, Brooklyn, N.Y. on the 25th day of October, 2003 at 9:30 a.m. premises beginning at a point on the easterly side of Tompkins Avenue, distant 40 feet westerly from the southerly corner of Monroe Street and Tompkins Avenue, being a plot 80 feet by 20 feet by 80 feet by 20 feet. Said premises known as 360 Tompkins Avenue, Brooklyn, N.Y. Tax account number: 5BL R. 15007. Approximate amount of tax \$273,262.26 plus interest and costs. Plaintiff will be sold subject to provisions of that judgment and terms of sale, index No. 15502.01. Lora K. Korman, Esq., Referee. Fain Such & Clark, LLP, Attorneys for Plaintiff, 1801 First Federal Plaza, Rochester, N.Y. 14614. gjs441

Commonwealth of Massachusetts, Superior Court. The Trial Court, Probate and Family Court Department. Docket No. 02D1883. Summons By Publication. Jaime Ramos, Plaintiff vs. Claudia Ramos, Defendant(s). A complaint has been presented to this Court by the Plaintiff, Jaime Ramos, seeking divorce. You are required to serve upon Jaime Ramos, (plaintiff), whose address is 91 Ames St. Box C118, Dorchester, MA 02124, your answer on or before November 6, 2003. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of the Court at Boston, William, John M. de Souza, Jr., First Justice of said Court at Boston, 270 Bay State Avenue, Boston, MA 02111. Richard Iannella, Register of Probate Court. gjs441

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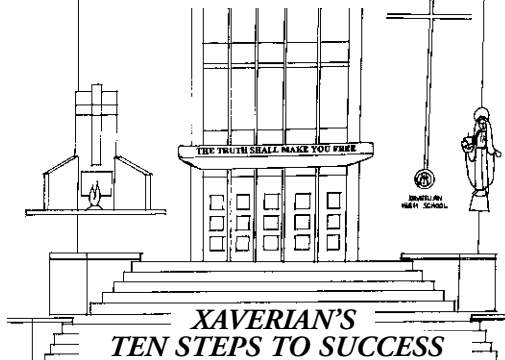
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PARENT

Depressed mom refuses help

O: "My daughter has postpartum depression and bipolar disorder, but is in denial, refuses to get treatment and has isolated herself, our 9-month-old grandchild and her husband."

Parent-to-Parent

By Betsy Flieger



that resulted from his mother's untreated mood disorders.

"While everyone was busy worrying about her, I, the infant, toddler and young child, was left to deal with her," he writes. "The infant must come first for this family. No one with severe untreated mood disorders should be left alone with a child. Some of my deepest anger is with those who knowingly left me at the mercy of a mother too ill to be capable of caring for me but more than capable of doing great physical and emotional harm to me."

The much less severe "baby blues" — tearfulness, anxiety, moodiness, sleep problems — disappear without treatment within two weeks. But if the symptoms worsen and fail to fade away on their own after two weeks, it's time for an assessment, he says.

With postpartum depression, the "blues" symptoms escalate and may include thoughts about death, social withdrawal, a lack of interest in the baby and poor daily grooming. Or what a once-depressed mother describes as "wanting to close the blinds on the world, not having energy to walk my baby or even make him laugh... wanting to sleep half the day."

"It really is a living hell," says Rosenberg. Without treatment, a depressed mother struggles to bond with her baby. A reader from Texas, age 54, who has clinical depression and post-traumatic stress syndrome, says she still suffers from the physical and emotional abuse

OB/GYN or family doctor. They can't fix this problem on their own."

Another reader, an Atlanta mother of a son with a mental illness, says, "I know it is hard to watch someone in denial who refuses medication, especially knowing that medication would be such a help. The grandparents may have to intervene if the health of the child is at risk."

A resource: The National Alliance for the Mentally Ill, based in Arlington, Va. Family support groups are helpful, some readers suggest. For more information, the organization's Web site is www.nami.org, or call (800) 950-6264. "Recovery is possible," says the secretary of one Texas branch of NAMI. "Her daughter owes it to the baby to get herself help."

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Historian wants Revolutionary Hook recognized

By Jotham Sederstrom
for The Brooklyn Papers

A walk in Red Hook with community activist cum local historian John Burkard can be confusing if you aren't taking good notes.

That's because Burkard, 73, a lifelong Red Hook resident, tends to intersperse his stories with childhood memories, such as faint recollections of President Franklin D. Roosevelt's appearance during the construction of the Brooklyn-Battery Tunnel in 1939.

Mostly he pitches the neighborhood's overlooked role in the Revolutionary War.

"Bear in mind, this was a creek, so you have to use your imagination a little bit," he said during a recent walk along Dwight Street. "The path would've been to the west a little bit."

The path he speaks of is Red Hook Lane, the historic trail traversed by Gen. George Washington and his fledgling Continental Army while escaping from British troops during the Battle of Brooklyn, whose 227th anniversary was celebrated in August.

According to somewhat hazy historical accounts, American soldiers stationed at Fort Defiance, near what is now Beard and Van Brunt streets, kept at bay a British armada of at least seven ships on Aug. 27, 1776. The resistance allowed Washington and thousands of his soldiers to escape along the trail, which began at Red Hook Lane in Downtown Brooklyn and ended in Red Hook, where boats were waiting to take troops to Manhattan.

So the residential and warehouse-lined neighborhood on the Upper New York Bay may have played an even bigger role in the battle than its neighbors to the south and east. But although a series of commemorative events are held annually at the Old Stone House in Park Slope, the celebration is short on Red Hook related history, yet spilling with activities in Marine Park and Sunset Park's Green-Wood Cemetery.

Burkard, a retired quality assurance representative at the Fort Hamilton military base in Bay Ridge, wants to change all



John J. Burkard at Revolutionary War site at Dwight and Nelson streets in Red Hook.

this — one plaque at a time.

Since 1992, he's been researching each nook and cranny, each creek-turned-street, in the hopes of pioneering what he calls a heritage trail through Red Hook.

"The Hook should really be on the map, but, instead it's been neglected," said Burkard, sitting at the dining room table in his home on Coffey Street, which he's owned since 1962. Before that, he lived at 326 Van Brunt St.

His version of the trail would begin at Nelson and Columbia streets, wind down Dwight Street and end at Beard and Van Brunt streets. Along the way, supplementary signage would mark nine intersections and a series of plaques would tag the approximate sites of a Revolutionary War burial ground and a fort along the bay that kept British soldiers from penetrating the East River.

Another, he said, would enlighten travelers as to the origin of Wolcott Street, which is

named after an American Revolutionary War general and signer of the Declaration of Independence.

Later, he hopes to add more sites, though not necessarily related to the American Revolution. Among those, he points to the 150-year-old Visitation Church, perhaps a candidate for landmark status, and a building at 55 Ferris St., which was once a Charlotte Russe factory, producing those lacy-finger-lined Bavarian cream-filled pastries.

"It was the only Charlotte Russe factory in maybe the whole United States," claims Burkard. Both sites figured into his childhood, he's quick to point out.

Community Board 6 has already gone on record supporting Burkard's plan. Still, a City Council member, likely Sara Gonzalez, would have to introduce the idea at City Hall. If approved at a community hearing, the resolution would go to the mayor.

"That process usually takes

a matter of month," said Craig Hammerman, district manager of Community Board Six.

"John's proposal is very exciting in that it is an attempt to salvage some history and leave a legacy for future generations to understand Red Hook's importance, not just to Brooklyn but to America during the American Revolution."

That Burkard was a Korean War vet and two of his seven children were also in the military might explain his interest in his neighborhood's role in the Revolutionary War. Still, he admits that he didn't get serious about the project until two years ago, when he began spending hours hunched over seemingly untouched documents at the Brooklyn Public Library and the Brooklyn Historical Society.

"From the time they opened to the time they closed," he said.

Burkard is quick to point out that many of the sites, and the trail itself, are approximations. His trail would travel mostly

through Dwight Street, although in actuality, he said, it probably crossed through a swath of land now inhabited by the Red Hook Houses apartment complex. The site of the weed-covered burial ground at 389 Columbia St. isn't a point of contention, but the number of soldiers buried there is.

Burkard attributes his information to a book published in 1865 by local historian Gabriel Furman (whose name is immortalized as an avenue and a street in Brooklyn). Furman wrote that one American soldier of British soldiers are buried at the site. But Peter Comito, who rents the building that occupies the land, said he had heard that two Indian troops were buried below.

"Nobody built it this way because they wanted a garden," Comito said of the building's abbreviated southeast corner. "Either way, there's more than likely something there."

If there is, Burkard will let us know.

Cops: Priest had porn

By M. Weissenstein
Associated Press

Investigators arrested a priest on suspicion of harassing staff at a Fort Greene Catholic school

and found at his home an unlicensed pistol, pornography, Nazi paraphernalia and thousands of dollars that may have been stolen from collection plates, police said.

John Johnston, 64, was awaiting arraignment in Queens on Wednesday on charges of aggravated harassment, weapon possession and possession of stolen property, a spokesman for Queens District Attorney Richard A. Brown said.

The priest was suspected of making a series of harassing calls to Bishop Loughlin Memorial High School, on Clermont Avenue in Fort Greene, police said.

A police official described the calls to the school as

"threatening and alarming" but did not provide details about their content. Church officials said they did not know of any connection between Johnston and the school.

Johnston was wearing a kimono when he opened the door to detectives at his Queens apartment, law enforcement officials said. The investigators found an unlicensed .38-caliber pistol in the ground-floor apartment, along with items such as Nazi uniform hats and gay pornographic magazines and videos, officials said.

When detectives spotted a pile of money in the living room, the priest told them he had been stealing between \$60 and \$100 a week from the counting room of the Church of St. Martin of Tours, in Bethpage, Long Island, where he had been working for 25 years, law enforcement officials said.

Johnston allegedly de-

scribed the money as his 401(k).

On Wednesday afternoon, a police officer guarded the door of Johnston's apartment in a six-story, red brick building in the Jackson Heights section.

Most neighbors said they didn't know Johnston, but 15-year-old Stephanie Rodriguez described him as "always moody."

"You would say hi, and he never answered back," she said.

Frank DeRosa, a spokesman for the Diocese of Brooklyn, said Johnston was ordained in 1964 and worked in parishes until 1968, when he was given permission to teach high school. He had not had an active role in the Brooklyn diocese in decades but assisted at the parish of the Church of St. Martin of Tours, DeRosa said.

The diocese was not aware of any complaints against him, DeRosa said.



Did Marty win? You bet!

Thanks to the Brooklyn Cyclones' successful season, Borough President Marty Markowitz and his wife Jamie (at left) were treated to dinner at Marco Polo Restaurant at Court and Union streets in Carroll Gardens Thursday night. The meal was the payoff on a bet with Staten Island Borough President James Molinaro (at right with companion Joan Cusack), in which Molinaro wagered that the Staten Island Yankees would top Brooklyn's Mets farm team in their cross-harbor series. The Brooklyn's beat the Baby Bombers eight out of 12 times. Marco Polo owner Joe Chicco (center) welcomed the bees.

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Bubby's replaces Kino in DUMBO

By Deborah Kolben
The Brooklyn Papers

Make way folks, Bubby's Pie Co. is coming to Brooklyn.

The famed TriBeCa eatery known for its home-style food and long lines for weekend breakfast will be opening an outpost at 1 Main St. in DUMBO.

With a quick renovation and little fanfare, Bubby's is scheduled to swing open its doors and start serving up its homemade pies and pulled pork sandwiches starting Friday, Oct. 10, in the former Kino restaurant and bar space overlooking the East River.

The owner and chef, Ronald Silver, opened the original restaurant at 120 Hudson St. in TriBeCa 15 years ago and named it for his

grandmother.

Longtime Bubby's fan, David Walentas—a developer who owns a large amount of property in DUMBO—wished Silver to replace the French Kino, which closed in the spring.

"Bubby's is exactly the restaurant I hoped for in DUMBO. It's comfortable. The food is great and it's where I'd want to eat all the time," Walentas said in a statement.

The 5,000-square-foot space at Main and Plymouth streets, which offers views of both the Manhattan and Brooklyn Bridges, was also once home to Le Gamin and Parker's Lighthouse.

But Bubby's is just one of three new commercial tenants opening in the neighborhood.

Once inhabited by artists who flocked to the area in the 1970s for cheap rent and sprawling loft space, the newer, high-rent DUMBO denizens are buying up \$1 million-plus lofts and driving Mercedes SUVs.

They have somewhat different needs.

To accommodate their tastes, HADCO, a high-end appliance showroom featuring brands including Thermador, Bosch and Scottman, will also be opening at 1 Main St. at the corner of Water Street.

According to Barry Cohen, a HADCO vice president, the store will feature celebrity chefs and guests once a month who will test the wares and serve up wine and hors d'oeuvres.

"We want to be part of the community," Cohen said through a spokeswoman.

West Elm, a catalog furniture retailer known for its Zen designs and Ikea-like prices, is based in DUMBO and is scheduled to open its first retail outlet next month at 75 Front St.

The new stores can only help bolster the neighborhood, which can only help Walentas continue to build his DUMBO empire.

"Bubby's, HADCO and West Elm all jibe with DUMBO's lifestyle of working and playing with style," said Chris Havens, director of leasing for Walentas' Two Trees Management.

"Bubby's is the quintessential friendly, family-style restaurant, HADCO's showroom has high-energy style and substance and West Elm is all about home design," said Havens.

"These three additions will bring new and return visitors to DUMBO."

JACKIE...

Continued from page 1
ball's color barrier in 1947.

"As a kid Jackie Robinson to me was just baseball," said Rep. Peter King, R-N.Y., who managed the legislation and saw Robinson play at Ebbets Field. "As you get older you realize the incredible pressure he was under."

Sen. John Kerry, D-Mass., has sponsored identical legislation in the Senate, which is expected to vote on the measure this month, congressional aides said.

A four-sport letterman at UCLA, Robinson became the major league's first black player since the 19th century when he played for the Dodgers on April 15, 1947. In those pre-civil rights movement days, the entire nation was watching the budding superstar, and he knew that he had to be a role model unlike any athlete before him.

Robinson played all but three games his first season, "despite threats on his life, the weight of a people on his shoulders and racist taunts," said his daughter, Sharon, in February. He won the National League's Rookie of the Year award.

"His remarkable life transcended baseball and helped to transform a nation in the process," said Rep. Richard Neal, D-Mass., who was urged to sponsor a bill after the Boston Red Sox held a symposium on Robinson's life last January.

"Jackie Robinson's contributions to baseball and the entire country are just as relevant today as they were more than 50 years ago," said Borough President Mary Markowitz, who grew up a Brooklyn Dodgers fan. "Brooklyn has always had and will continue to have a special love affair with Jackie Robinson."

"By breaking baseball's color barrier, Jackie Robinson has continued to inspire people of all races," Markowitz said.

The Dodgers second baseman won the MVP award in 1949. He retired in 1957 after 10 years, six pennants and one World Series with the Dodgers. He was inducted into the Hall of Fame in 1962 with a career batting average of .311 and 197 stolen bases. Robinson was a six-time All Star. He died in 1972.

On the 50th anniversary of his major league debut, the league retired his No. 42. This year, the Brooklyn Cyclones minor league team did the same in a ceremony attended by his widow, Rachel Robinson.

Baseball commissioner Bud Selig issued a statement Tuesday thanking the lawmakers for what he called an "appropriate tribute to a great ballplayer and an even greater human being."

"I have often said that Jackie Robinson's entry into the big leagues was baseball's proudest moment and most powerful social statement," Selig said. "That memorable day in 1947, in Brooklyn, New York, our national pastime truly achieved greatness," Selig said. "And people of color felt the promise of greater freedoms to come."

Reached at her Midwood home Wednesday, Joan Hodges, wife of the great Dodgers first baseman Gil Hodges, was delighted to hear the news. "Wonderful. I'm very, very happy for Jackie and his family," she said.

Asked about their relationship, Hodges, who was born and raised in Brooklyn, said, "Gil and I were very close with Rachel and Jackie. I'd pick up Rachel Robinson and bring her to the Polo Grounds with me. We were just very, very close."

A statue of Robinson and Dodgers captain Pee Wee Reese is being commissioned and will be placed outside Coney Island Park in Coney Island, home of the Brooklyn Cyclones, the first professional baseball team in the borough since the Dodgers left for Los Angeles after the 1957 season.

The friendship between Reese, a white southerner, and Robinson during that rookie year was a major factor in his acceptance both nationwide and on the Dodgers. The point was made particularly clear during a game at Cincinnati's old Crosley Field that year, when Robinson endured a litany of racist heckling from both the Reds players and their fans. At one point in the game, Reese, the team's shortstop, walked over to Robinson on the infield and put his arm around his shoulders.

That embrace, considered a landmark in baseball history, will be memorialized by the statue.

Since George Washington received the first Congressional Gold Medal in 1776, Congress has bestowed the honor on some 300 people, including Mother Teresa, Pope John Paul II, Rosa Parks and President Ronald Reagan and his wife, Nancy.

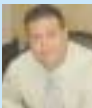
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The Brooklyn Papers' essential guide to the Borough of Kings

October 13, 2003

Farrell arrives

Balanchine's celebrated 'Muse,' brings ballet company to BCBC

By Lisa J. Curtis
GO Brooklyn editor

Brooklyn Center for the Performing Arts is kicking off its new season with a ballet performance by a company run by one of America's most famous ballet dancers-turned-choreographers, Suzanne Farrell.

On Sunday, Oct. 12, Farrell's Kennedy Center-based dance company will perform a program of works created by her mentor, George Balanchine. This year marks the centennial of the revered choreographer's birth — he's often referred to as the father of American ballet — but Farrell, a principal dancer in Balanchine's company for many years, says that's not the reason for the all-Mr. B program.

"He was always a force in my life and an incomparable choreographer and a generous man," Farrell told GO Brooklyn in a telephone interview from Philadelphia. "I've always wanted to show him to the public and dance his ballets; they're extraordinary. [Suzanne Farrell Ballet has] always done Balanchine. We have also done [Jerome Robbins in the company's repertoire and a couple [Maurice] Bejart things. But primarily it's Balanchine. Which doesn't mean there won't be somebody else in the future, if I see something I like."

"But what could be better than Balanchine? It has nothing to do with the centennial. I've always danced Balanchine. I celebrate him every day."

Farrell was an important muse for Balanchine — in fact filmmakers Anne Belle and Deborah Dickson made an Academy Award-nominated documentary about their creative partnership titled "Suzanne Farrell: Elusive



Muse" in 1997. As proof of their fruitful partnership, Farrell says Balanchine created 23 ballets just for her.

"It's a new position for me to be in as a director of my own company, but not a new world as an interpreter, as a collaborator, as a dancer of Mr. Balanchine. There are other *repetiteurs* from the [George Balanchine] Trust and they are very fine and some of them were staging his ballets before I did and I give them credit. But none of them worked as closely with Mr. Balanchine as I did."

"Nor did he do 23 ballets for them. So I'm not the only person who stages his ballets, but I come from a different place."

Now the former principal dancer for New York City Ballet is an official *repetiteur* or teacher, for the George Balanchine Trust. In other words, seeing a Balanchine dance coached and interpreted by Farrell is as exciting as seeing the work set by Balanchine himself.

Farrell hints that her company's performances may be even better, because she has the added advantage of being a female choreographer working with female dancers.

"Balanchine didn't dance, and he wasn't a woman," explained Farrell. "But now that I'm a woman and I'm teaching these ballets and women are learning them, it becomes a different dynamic, not a problem, just a different dynamic. It's a benefit, because I'm asking women to move like a woman, not like a woman to move like a man who choreographs."

"At the same time, it's kind of charming that they want to do it the way I did, but I want to see them do it their way with my help, not my insistence, but my help. I think that's kind of a first in the way a company is being run with this kind of repertoire. In fact, I know it's a first, or a uniqueness to my company. I should say."

Among the works on the Oct. 12 program will be Mozart's *Divertimento No. 15*, which Suzanne Farrell Ballet performed dur-



Balletomanes rejoice: Suzanne Farrell (at left) brings her ballet company to Brooklyn Center for the Performing Arts for one performance on Oct. 12. Natalia Magnicaballi (above) in "Tzigane," which Farrell made famous.

ing its 2000 inaugural performance.

"Mr. Balanchine didn't choreograph much to Mozart because he felt it didn't need a physical counterpart, a visual representation," explained Farrell. "But it was so beautiful, the music. And Balanchine loved Mozart, and the progress of the music and the manners of the music and the intelligence of the music, so he made this wonderful ballet..."

DANCE

Brooklyn Center for the Performing Arts presents Suzanne Farrell Ballet at Brooklyn College's Walt Whitman Theater (one block from the junction of Nostrand and Flatbush avenues) on Oct. 12 at 2 p.m. Tickets are \$30. For more information, call (718) 951-4343 or visit the Web site at www.brooklyncenter.com.

"[At Brooklyn Center] we are showing the heart of the ballet. The heart of every Balanchine ballet is the *pas de deux*, the dance between the man and the woman. That's what you'll see, plus the Theme in Variations section. It's the real heart and soul of the ballet. It's just exquisite."

Farrell describes Balanchine's choreography for this piece of music as "pure classical ballet," which dazzles not because of pyrotechnics, but because of "the fragility of it, which makes it difficult. The quality is exquisitely simple and that makes it complicated — the timing and the sophistication of the ballet."

Her company will also perform Balanchine's "Variations for Orchestra," with music by Igor Stravinsky; his "Tzigane," with music by Maurice Ravel; and his "Apollo," to music by Stravinsky.

"Stravinsky was [Balanchine's] mentor," explained Farrell. "Because Stravinsky's music is not the kind of music one would put on the recorder to listen to, Balanchine wanted Stravinsky's music to be heard by as many people as possible. And that I believe is one of the motivations for why Balanchine choreographed so much to Stravinsky. And of course Stravinsky wrote pieces of music for him... They had a longtime history of collaboration."

Among the dancers on the program is Natalia Magnicaballi, who has been a principal dancer with Farrell's company since 1999.

"I have Natalia Magnicaballi who does a wonderful 'Tzigane.' That was a part done for me," said Farrell. "I love watching her and I liked the way I did it, but I like the way she does it. So that's exciting."

Another treat for Balanchine aficionados will be the company's performance of "Apollo," that is, Balanchine's original, uncut version featuring New York City Ballet Principal Dancer Peter Bol.

"This is the older version [of 'Apollo'] with the birth scene so even Peter had to re-

See FARRELL on page GO 7

DANCE

Merce turns 50

The Merce Cunningham Dance Company will celebrate its 50th anniversary season with an Oct. 14 benefit show featuring live performances by Radiohead and Sigur Ros at the Brooklyn Academy of Music's Howard Gilman Opera House.

The 8 p.m. program will feature a world premiere of "Split Sides" and the New York premiere of "Fluid Canvas" (pictured). For more information about the benefit dinner and ticket packages, which start at \$500, call the Cunningham Dance Foundation at (212) 255-8240, ext. 14.

Additional performances, with recorded music, are Oct. 16-18 at 7:30 p.m. Tickets are \$20, \$40 and \$55. A BAMtalk, "The Merce Cunningham Legacy: Four Key Discoveries" will take place Oct. 18 at 4 p.m. For more information, call (718) 636-4100 or visit the Web site at www.hum.org.



MUSIC

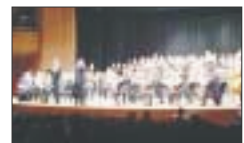
Indies unite

Harris Radio will celebrate the release of its new compilation CD, "Bridge to Music: Indie Sounds from Brooklyn's Underground," on Oct. 17 at 9 p.m. with a listening party at

Patio Lounge, 179 Fifth Ave. at Lincoln Place in Park Slope. The CD features 16 original tracks by musicians living in Brooklyn, including Williamsburg's Valez (pictured) who contributes "Please Me." The CD is available for purchase exclusively over the Internet at www.harrisradio.com/brooklyncd. Proceeds from the \$12 CD will benefit the United Nations World Food Programme Africa Hunger Alert. The event is free and open to the public.

— Lisa J. Curtis

MUSIC



Free tunes

While it may not get nearly as much ink as the far more renowned Philharmonic, the Brooklyn Symphony Orchestra under the baton of Artistic Director Nicholas Armstrong has carved out a respectable niche for itself among local music fans over the past three decades.

And the orchestra's upcoming season promises to give concertgoers its usual mix of classical, romantic and modern works.

The first full-length orchestral concert of the new season will be at Brooklyn College's Walt Whitman Hall in Midwood (one block from the junction of Nostrand and Flatbush avenues). Beginning with the jolly prelude from Wagner's opera "Der Meistersinger von Nürnberg," more Mendelssohn music arrives in the form of his Concerto for Violin, Piano and Strings (with soloists Mari Takeda on violin and Emily White on piano), then Modest Mussorgsky's crowd-pleasing "Pictures at an Exhibition" ends the program in grand style.

The remainder of the Symphony's schedule juxtaposes orchestral concerts at Walt Whitman Hall and at the Church of St. Ann and the Holy Trinity, at Clinton and Montague streets in Brooklyn Heights, with chamber music at the Brooklyn Public Library branch on Cadman Plaza West. Although the chamber programs had not been announced at press time, the orchestral concerts are certainly enticing: Haydn, Debussy and Gustav Holst, on Oct. 28 at St. Ann's; Richard Strauss, Dmitri Shostakovich and Evan Hause on Feb. 11 at Walt Whitman Hall; Brahms and Edward Grieg, on March 31 at St. Ann's; and Johann Strauss, Edward Elgar and Adam Silverman on May 26 at Walt Whitman Hall.

Best of all, admission to all concerts is free, with donations accepted at the door. (Although tickets to a special holiday sing-along of Handel's "Messiah," Dec. 14 at St. Ann's, are \$15.) For more information, visit www.brooklynphilharmonic.org.

— Kevin Filipski



Passing on traditions: Farrell rehearses her company, based at Washington, D.C.'s Kennedy Center.

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Neighborhood Dining Guide

This week: PARK SLOPE

Casper Jones

440 Bergen St., at Fifth Avenue, (718) 638-2925, (Cash only) Entrees: \$6-\$12. ★

This new cafe-lounge is finding its niche with its diner style and live jazz and DJ atmospherics. The menu is stuffed with salads and sandwiches, but Chef Said Azam says he is expanding to feature more entrees like the tasty, meatloaf-like veal and beef pate. It's a good sign because his current offerings, such as the shrimp and salmon sandwich or the avocado and watermelon soup, demonstrate an exquisite attention to detail.

The Chip Shop

383 Fifth Ave., at Sixth Street, (718) 822-7701, www.chipshopnyc.com (Cash only) Entrees: \$7-\$11.

Owner Chris Sell has a real winner with this Park Slope version of an English staple. The Chip Shop is open seven days a week for lunch and dinner, serving all the British classics: fish and chips, bangers and mash, shepherd's pie. Desserts include fruit crumbles (apple and blackberry) and rhubarb, both served with custard and a deep-fried Mars candy bar.

Corn Bread Cafe

434 Seventh Ave., at 15th Street, (718) 768-3638, www.cornbreadcafe.com (AmEx, Disc, MC, Visa) Entrees: \$7.95-\$15.95. ★

Corn Bread Cafe keeps mouths watering with their "down-home barbecue," and "taste of New Orleans." Entrees like the Maryland crab cakes with remoulade, crawfish etouffee, and pernil with spinach, roast porkers and mushrooms show that this is no ordinary soul food restaurant. Corn Bread Cafe's Po' Boy sandwiches — chicken or fish served on a baguette topped with sweet pickle, coleslaw and tomatoes — are humble, but delicious. Dessert items like the double chocolate layer cake and warm peach cobbler ensure a sweet ending.

Cucina

256 Fifth Ave., at Carroll Street, (718) 230-0711, www.cucina-restaurant.com (AmEx, DC, Disc, MC, Visa) Entrees: \$8.50-\$25. ★

Cucina has been named one of New York's top 50 restaurants in Zagat's, and named "one of the finest Italian restaurants in the city" by Time Out New York. But anyone who lives in Brooklyn knows that. What is new is that cucina chef Michael Fiore has taken control of this contemporary Italian kitchen.

Cucina also offers valet parking on Friday, Saturday and Sunday and a takeout menu.

The Ginkgo Leaf

788A Union St., at Sixth Avenue, (718) 399-9876 (AmEx, Disc, MC, Visa) Lunch: \$8-\$19. ★

Designed by artist Toshio Sasaki, Ginkgo Leaf's new indoor garden offers a serene atmosphere for authentic Japanese dining. Whether seated near a waterfall or beside the sushi bar, there is plenty to enjoy. The cafe serves omelets, bowls of lunch as well as a variety of platters. At dinner, try the daily appetizers like baby tuna (taro) tartare with black tobiko (flying fish roe), fresh mackerel marinated with rice vinegar, or simmered anago (sea eel). Ginkgo Leaf offers more than 20 different types of fish and a sake bar with three types of pure rice sake, all made in Japan.

Ginkgo Leaf has a Sunday brunch from 11:30 am to 4 pm, and hosts private parties for groups of 20 to 30 people in the garden.

Inaka Sushi House

235 Seventh Ave., at Fourth Street, (718) 999-7856 (AmEx, Disc, MC, Visa) Entrees: \$9.60-\$16.50.

The making of those beautiful little works of art called sushi is so fascinating many people will prefer sitting at the bar where owner Joanne Wu's cadre of superb sushi chefs work their magic. Others may prefer the comfort of Inaka's dining room. Either way, a good idea for beginners is to order the nine piece sushi deluxe box, which contains yellow tail, salmon, mackerel, fan fish roll, crab meat, white fish in several varieties, shrimp and tuna roll. Sushi can also be ordered a la carte and in more modest combinations. Teriyaki fans

★ = Full review available at

Brooklyn
Papers.com

Abbreviation Key: AmEx= American Express, DC= Diner's Club, Disc= Discover Card, MC= MasterCard, Visa= Visa Card

Sea scallops with fennel, fingerling potatoes and baby arugula at Paradou.

will find Inaka's dishes expertly seasoned and melt-in-your-mouth tender.

Joe's Pizza

137 Seventh Ave., at Carroll Street, (718) 398-9198 and (718) 398-9201 (Cash only) Minimum delivery: \$12.

Fans of the famous Joe's Pizza on Bleeker Street don't have to trek to Manhattan for a slice anymore. Joe's opened its Park Slope outpost three months ago, and it offers up the same crispy, thin-crust pizzas. Enjoy a traditional pie, or give the white pizza (topped with ricotta and mozzarella without tomato sauce) or Sicilian square a try. And there's no need to stand at those circular tables to eat — Joe's Pizza in Brooklyn has plenty of seating.

JRG Fashion Cafe

177 Flatbush Ave., at Fifth Avenue, (718) 399-7079, www.jrgfashioncafe.com (Visa, MC, DC, Disc, AmEx) Entrees: \$10-\$20. ★

This Caribbean oasis islander owner J.R. Giddings' twin passions for fashion and food. Expect dressed-up versions of West Indian favorites — codfish and ackee (a Caribbean fruit with a taste similar to scrambled eggs) gets re-invented here as a tempura fish cake — or oxtail stew served with a side of rice and beans. Giddings hosts a fashion show in the cafe on the fourth Thursday of each month, and displays clothing from local designers on mannequins throughout the space. On the first Monday of each month, there are liquor and wine tastings with live jazz. The cafe is open until midnight Sunday-Thursday, and until 4 am on Fridays and Saturdays.

Long Tan

426A Seventh Ave., at Union Street, (718) 622-8444 (MC, Visa) Entrees: \$8-\$16. ★

Serving Thai food, Long Tan is a friendly and relaxed restaurant where comfy cushions in vibrant colors line the open, white dining room. Paper lanterns hang around the room and a large window overlooks a garden area with outdoor seating.

For appetizers, Long Tan offers a crab-and-mango summer roll, which is a delicate wrap of fresh cilantro and crabmeat. Other appetizers include the fish cakes with kaffir lime, vegetarian spring rolls and shrimp and lobster spring rolls. For entrees, the restaurant's signature dishes include a yellow curry of butternut squash, three-flavored snapper and duck with tamarind sauce.

At Long Tan's red bar, sassy cocktails make drinking here an original experience. The wines are from Australia and New Zealand, making the restaurant a favorite spot for wine enthusiasts.

Paradou

426A Seventh Ave., at 14th Street, (718) 499-5557, (Visa, MC) Entrees: \$10-\$20.

Chef Robert Uthaus gets rave reviews for his crepes, charcuterie plates and his roasted tomato, basil and goat cheese terrine. Paradou, which opened in June in the old Max and Moritz location, now to 40 people, serves wine and beer, and has a large outdoor garden that you can still enjoy before winter chill sets in.

Dinner is served Tuesday through Sunday, from 6 pm. Brunch and lunch is served Saturdays and Sundays, noon to 4 pm. There is a three-course, prix-fixe dinner menu for \$25; the two-course, prix-fixe brunch is \$15.

Trattoria Mulino

133 Fifth Ave., at Sterling Place, (718) 398-9001 (AmEx, MC, Visa) Entrees: \$10-\$19. ★

Chef Louis Mulino recasts familiar Italian favorites with an elevated air in this cheery yet handsome Park Slope locale. Tony Soprano wouldn't turn down Mulino's briny veal chop Valdostana, which neatly blankets the serving dish. Cheese oozes from the center of the tender cutlet topped by a layer of wine-drenched mushrooms. Reasonably priced, the wines by the glass may have something to do with the contented air of the diners.



The Brooklyn Papers © Clay Marzigo

Easy being green

New Smith eatery features Irish pub grub done right

By Tina Barry
for The Brooklyn Papers

Places like Smithwick's Bar & Restaurant can be found in any American city or affluent suburb. The long bar that runs down one side of the cavernous front room, lit with faux-Grecian chandeliers, and the dining area's sponge-painted walls and white linen tablecloths have the anonymous feeling of a hotel restaurant.

The one unlikely spot to find a restaurant like Smithwick's would be on Smith Street,

where it opened in May. Wedged between the little bistros, ever-proliferating Thai establishments and trendy bars and lounges, the blandly attractive interior of Smithwick's and its something-for-everyone menu has the uneasy air of a Mormon in a drug club.

Smithwick's is the latest venture of Scamius O'Toole and Terry Traynor, the owners of eight-year-old Eamon's, an Irish bar and restaurant on Montague Street in Brooklyn Heights. While more upscale than its predecessor, the Irish waitstaff have the same accommodating spirit. Three-quarters of the eatery's huge space is devoted to the bar, which attracts a convivial crowd.

ribs and jumbo shrimp cocktail served with avocado and Bloody Mary dipping sauce, was a special of multi-generational soap.

I've had very good renditions of this aromatic Irish soup, but Thompson's was outstanding. Rich and soothing, the warm heat of the curry spread slowly over the palate. Atop the soup sat a spoonful of mango chutney that added a bit of cool sweetness and a lingering cinnamon flavor. Tender slices of white

The blackboard outside Smithwick's announced "D.J. Richie fresh from 'The Ridge.'" Richie's followers, and a few stray, messy-haired, black-clad Smith Street regulars grooved to the Bee Gees' "More than a Woman."

The cuisine is a hybrid of American steakhouse standards and authentic Irish dishes. Chef Noel Thompson, a native of Waterford, Ireland, trained in Europe and earned his stripes over the course of 19 years working in the kitchens of two well-known Irish-American establishments — Peggy O'Neill's in Bay Ridge and John Barleycorn's in Connecticut.

Thompson does his best to uplift Smithwick's rather bland menu, and most of the time he succeeds. Among the appetizers of coconut shrimp, bar-becued baby back

Among the appetizers of coconut shrimp, bar-becued baby back

Among the appetizers of coconut shrimp, bar-becued baby back

Among the appetizers of coconut shrimp, bar-becued baby back

Among the appetizers of coconut shrimp, bar-becued baby back

Among the appetizers of coconut shrimp, bar-becued baby back



Strong flavors: At Nar Meze Bar, grilled meatballs are sandwiched between hot grilled peppers and tomatoes on Turkish bread.



The Brooklyn Papers © Clay Marzigo

Hearty fare: (Top left) Chef Noel Thompson's lamb chops with potato croquettes and mixed vegetables. (Above) Marta Cwajna at work in the dining room of Smithwick's Bar & Restaurant on Smith Street.

the dark.

Thompson fries up a nice platter of lightly breaded, not greasy calamari. The big, tender slices of squid had the distinct flavor of clean peanut oil and salt.

A side of fresh tomato dipping sauce was just garlicky enough and enjoyably pulpy.

Two meat entrees had real stick-to-your-ribs appeal. Three hefty lamb chops arrived with a thick rim of fat — a good thing in my opinion. When it's grilled, lamb fat has the crispest edge and a luscious, buttery texture. The dish comes with a side of spinach and mushrooms "dressing" (that's "stuffing" to you Americans) that's as appealing a side dish for this season as one could want. Mashed potatoes were whipped until light and creamy.

I wasn't as enamored with the flank steak. The slices were slightly overcooked, and the meat's mustard and balsamic vinegar marinade was too sharp.

Smithwick's is one of the few eateries in the neighborhood that offer authentic Irish grill: a lamb chop, bacon, sausage and fried egg combo. There's

enough fat and cholesterol in that dish to make an Akin's follower ecstatic. Other tried and true dishes from the Emerald Isle include fish and chips, and a poached wild salmon with a whiskey-accented, creamy dill sauce.

Thompson is a Cordon Bleu-trained pastry chef and his simple desserts reflect his education. His lemony cheesecake is rich yet light, pleasantly tart, and its Graham cracker crust adds a crisp texture.

I'd stop into Smithwick's for a cup of the restaurant's strong coffee and a sublime Key lime pie. The pie's filling is more tart than sweet and is flavored slightly with mint, adding a fragrant, herbal note.

A few years ago, my in-laws came for a visit from California. They're not adventurous eaters, but they like a nice meal in an attractive setting. We took them to a lovely French bistro in Manhattan where they picked at their small portions and rolled their eyes at the prices.

Later, in my kitchen, my mother-in-law said of the meal, "I just like a nice piece of meat with a salad and a potato."

Next time they visit, I'll have the perfect place to take them.

Turkish tapas

Williamsburg gourmands take note — much-loved Allioli, home of Spanish tapas, has spawned a Turkish sibling — Nar Meze Bar. Nar means "pomegranate" in Turkish, a perfect name for the strongly flavored, sweet-and-sour tastes of the meze, or Turkish hors d'oeuvres the restaurant serves.

The restaurant and bar is modeled on a *cicek pavu*, a place for drinks and meze in Istanbul. Before opening in July, owners Ayse and Asu Telgeren and Salim Ozglik unearthed details in walls and original black-and-white photos of the bar from the 1920s under layers of linoleum paneling. The photographs now adorn the refurbished tin walls, and a wooden bar from the '30s lines one wall.

Belguzar Murat, who, according to Telgeren, "was a five-star chef in Turkey," serves *sarma*, or soft grape leaves filled with rice, pine nuts and currants; *midyed dilme*, mussels cooked in their own broth then stuffed with rice pilaf mixed with currants, caramelized onions and fresh herbs; and *imam bayildi*, pan-fried baby eggplants filled with onions, red peppers and tomatoes.

Nar Meze Bar (152 Metropolitan Ave., at Berry Street in Williamsburg) accepts cash only. Meze plates: \$4-\$9; entrees: \$14-\$19. The restaurant is open Tuesday through Sunday for dinner. The bar is open until 4 am. Closed Mondays. For information, call (718) 599-3027.

— Tina Barry

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Art-ifacts

Anne Bogart directs new play about provocative visual artist, Rauschenberg

By Paulanne Simmons
for The Brooklyn Papers

Robert Rauschenberg is one of modern art's most controversial artists, and he'll have tongues wagging again beginning Oct. 14, when "bobrauschenbergamerica," a play about him written by Charles L. Mee, opens at BAM's Harvey Theater. Early in his career, at the beginning of the 1950s, Rauschenberg created a series of all-white paintings whose only image was the shadow made by the viewer. This was followed by a series of all-black paintings on which torn and crushed newspapers were pasted down and coated with black enamel; a series of constructions made from city refuse such as rusty nails, rags and pieces of paper, and the red paintings, in which he used found objects — pieces of painted fabric, newspaper photographs and postcards.

Director Anne Bogart, whose SIT Company produced "bobrauschenbergamerica," says she was not familiar with Rauschenberg's work until playwright Mee (with whom she had already worked on his "Orestes") approached her with his project.

"Chuck wanted to teach me what art can be by doing the play," she told GO Brooklyn. "Bob Rauschenberg's vision of the world can be contagious. I certainly caught that delight."

Once Bogart decided to direct Mee's play, the challenge was "how to translate a vision into an act that moves through time."

"We tried to capture the spirit of Rauschenberg," says Bogart. "There is

THEATER

SIT Company's production of "bobrauschenbergamerica" will take place in the BAM Harvey Theater (651 Fulton St. at Flatbush Avenue in Fort Greene) Oct. 14-18 at 7:30 pm. Tickets are \$20, \$35, and \$50, and they can be purchased by calling BAM Ticket Services at (718) 636-4100, or by visiting the Web site at www.bam.org.

an intense sensibility of freedom in his work. In looking around the landscape, he found delight in discarded objects. I want to translate his wonder of the world into a play, I'm not trying to take his art and put it on the stage. More important than the art is the feeling."

Bogart, 52, who comes from Navy people on both her mother and father's side and claims to be the great-great-granddaughter of a captain in the Revolutionary War Minutemen, says the play is "really like vaudeville" and in that way is "quintessentially American."

"There is a Midwestern '50s feel to what is American," she says. "It's picnics, cars, dances. On both coasts we get confused. I'm totally sympathetic to that past, and I don't want to forget it. But there is a darker side to it, and a darker side to the play. There is also a seduction."

"Bobrauschenbergamerica" has no traditional narrative structure; it is a series of vignettes that take the audience from Rauschenberg's childhood home to a New York cafe through a patchwork of people and places, music and dancing, schemes and shootings — a veritable panorama of America — played out



Mee, too: Charles Mee's latest play, "bobrauschenbergamerica" (top left and above), directed by Anne Bogart, is brought to vivid life with the help of costume and set designer James Schuette.

against what Bogart calls an "extreme graphic setting" with the actors dressed in very '50s clothing that "starts to look brilliant in a Rauschenberg sense." (Both costumes and setting were created by James Schuette.)

But although "bobrauschenbergamerica" is composed of "numbers" and "the transitions are not fluid," Bogart believes the play does have linearity "in that there is a love story — boy meets girl, boy gets girl, boy loses girl, boy gets girl."

Bogart, who runs the graduate directing program at Columbia University, says, "I think Chuck is the forerunner of breakthrough playwrighting in our time." Like the advocates of hip-hop and sampling, Mee embraces other people's texts. "His work is brand new and steeped in the way Americans create art," says Bogart. (Mee's OBIE Award-winning "Big Love" was presented as part of the 2001 Next Wave Festival.)

Bogart's perspective on what it means

to be American has been shaped by her unconventional upbringing. Because she grew up in the Navy, Bogart says "we moved every year. The longest we ever lived in one place was when we lived in Japan." And that was not much more than two years. Coming from this background, her work is both very American and multicultural.

In 1992, she founded SIT Company with Japanese director Tadashi Suzuki. SIT Company's "War of the Worlds" was presented at BAM's 2000 Next Wave Festival.

"A lot of my work is about what it means to be an American. At the same time, I have an interest in international art and not getting too blinded by my own country," Bogart says.

In many ways, Rauschenberg, who was both an egalitarian and an iconoclast, embodies what many consider the best in the American character. In this way Bogart and Rauschenberg may indeed be kindred spirits.

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Actress Deanna Pacelli in scenes from "There Goes the Neighborhood."

Gardens parties

New show has the people in your neighborhood

By Paulanne Simmons
for The Brooklyn Papers

Like Plato's famous river, neighborhoods in Brooklyn seem to change so suddenly that when you come back to them, they are never quite the same. In Brooklyn we have DUMBO, Williamsburg and Carroll Gardens as exemplary proof of how neighborhoods can become "hip" almost overnight.

Mari Brown and Deanna Pacelli, two Carroll Gardens residents, have been working hard over the past two-and-a-half years documenting the changes there. They've conducted more than 50 interviews with long-time residents and young professionals, mom-and-pop store owners and new restaurateurs. The result is "There Goes the Neighborhood," a one-woman show performed by Pacelli, who plays nine neighborhood characters. The hour-long piece is being performed as a series of work-

shops through Oct. 12 at Bar Below, at 209 Smith St.

For Brown, "There Goes the Neighborhood" is a work of more than a little brilliance. For Pacelli, it is a tour de force requiring both creativity and stamina. With nothing more than a cigarette (teenaged girl from the neighborhood), a wingless (young woman transplanted from Long Island), a pair of oversized eyeglasses ("middle-aged white chick") a

ing her legs and holding her hands in a certain manner (a gay designer, an old Puerto Rican man). She's also an expert at accents and speech patterns (African-American, Puerto Rican, Italian-American, Long Islander). And only occasionally is it difficult to tell whether she's playing a man or a woman.

Brown's dialogue reflects a startling ability to capture vernacular speech with all its most subtle nuances. She uses a nice trick of having the characters answer or disagree with each other using almost the same words. And Pacelli supplies the perfect gesture and tone.

The intimate, cabaret-like atmosphere of Bar Below helps a lot, too.

The unifying thread that ties the characters together and to Brown's theme is the character of DJ Transforma, who appears intermittently throughout the hour-long show, and in the end, supplies the philosophical framework on which the show rests.

One of the most interesting aspects of "There Goes the Neighborhood" is Brown's refusal to take sides in the controversy surrounding gentrifica-

tion. The owner of the pork shop is clearly skeptical of its benefits. The girl who has lived in Carroll Gardens all her life finds it exciting. The Chinese restaurateur is exuberant over the possibilities. An old Puerto Rican man seems mostly confused.

What all these people have in common, however, is their passion for the neighborhood — whether they remember it as traditional and close-knit, resent it for its narrow-minded bigotry or respect it for the changes that are making it more compatible with their lifestyles.

It took lots of outreach to write "There Goes the Neighborhood." One pictures Brown and Pacelli nodding sympathetically and taking notes.

This same ability to listen and learn prevails during the workshop phase of production. Pacelli and Brown host talk-back dialogues after every performance and encourage suggestions and criticisms. So if you'd like a chance to make your artistic opinion go further than your spouse or best friend, don't miss "There Goes the Neighborhood." You'll also have a great time.

THEATER

Word on the Street Productions presents "There Goes the Neighborhood" through Oct. 12, Saturday at 7:30 pm and Sunday at 3 pm. Tickets are \$8 and include a free beer. Bar Below is located beneath Faun restaurant, at 209 Smith St. at Baltic Street in Boerum Hill. For more information, call (917) 872-1422 or e-mail wordon-the-street2003@hotmail.com.

baseball cap (Italian owner of a 100-year-old pork shop) and same baseball cap turned backwards (newly arrived Chinese restaurant owner). Pacelli creates individuals who are both poignantly unique and hilariously familiar.

Sometimes Pacelli achieves the same effect by merely cross-

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Oct. 9: Gruffa David Rubin night, 9 p.m. FREE. Oct. 10: Adrian Moore, Beacoup Blue, Bill Carney & the Jug Addicts, 9 p.m. FREE. Oct. 11: Cooked Road, Growlery, Earl Quenna, 9 p.m. FREE. Oct. 12: Will Wilson, 9 p.m. FREE. Oct. 13: Sweet Quartette, 9 p.m. FREE. Oct. 14: Julie Milgrom Quartet, 9 p.m. FREE. Oct. 15: DJ Jeff Witter, 9 p.m. FREE. Oct. 16: Open mic, 9 p.m. FREE.

Galapagos

10 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188, www.galapagosnyc.com.
Oct. 9: McDermott's, the Wild East, 7 p.m., \$5. The Shift, 10 p.m. FREE. Oct. 10: Congregation, 9 p.m., \$5. Oct. 11: 10 p.m. FREE. Friday: Vandalia Night, 10 p.m., \$5. Oct. 12: Hyperstoria, 7 p.m., \$7. Oct. 13: Lullapalooza, 9 p.m., \$5. Oct. 14: Oculina, the Skyline at Work, 7 p.m., \$6. Oct. 15: Garbo, Carlos Downtown, 7 p.m., \$5. Monday: Evening Burlesque, 9:30 p.m. FREE. Oct. 14: New Rock Weekly, 8 p.m., \$5. Oct. 15: Tribes magazine release party featuring poetry and music by Beauty Corbett, 6 p.m., \$10. Oct. 16: The Pie Hole Comedy Show, 8 p.m., \$7.

Halcyon

227 Smith St. at Butler Street in Boerum Hill, (718) 262-9292, www.halcyon.com.
Oct. 9: Breathie with DJ Jan, 9 p.m. to 1 a.m. FREE. Oct. 10: Acupuncture, 10 p.m. FREE. Oct. 11: NoPub with resident DJ, 12 a.m. FREE. Saturday: Schematic, featuring Scottie and Sarah P. Smith, 6 p.m. FREE. Sunday: Bilingual, 9 p.m. FREE. Oct. 12: Hangover Helper with DJ Donerella and Skatch, 12 p.m. FREE. Sunday with Skatch and DJ Spinoza, 7 p.m. to 2 a.m. FREE. Oct. 13: Lounge Arcade with Mr. Rourke and Super BK Bros, 9 p.m. FREE. Oct. 14: Chocolate Buddah with Ron Pinsky, 6 p.m. FREE. Monday: Schematic with Blue, 9 p.m. to 2 a.m. FREE. Oct. 15: Tama Vajquez, "Trumpet of Time" Oldfaded Record Release Party, 9 p.m. FREE.

The Hook

18 Commerce St. at Columbia Street in Red Hook, (718) 797-2007, www.thehooknyc.com.
Oct. 9: Airborne Audio, 11 p.m., \$6. Oct. 10: Beda, North San Nation, Airborne Audio, 11 p.m., \$6. Oct. 11: Manhattan Saints and Amosha Technology, 10 p.m., \$10. Oct. 12: Congo Aghor and the Jammy Land All Stars, featuring King Congo, 10 p.m., \$8. Oct. 14: The Savage Bunch, with poetry and music, 10 p.m., \$8. Oct. 16: Tu Music, Fern Nardella, 8:30 p.m. FREE.

io Lounge and Restaurant

119 Kent Ave. at North Seventh Street in Williamsburg, (718) 388-3300, www.iorestaraurant.com.
Thursday: Tom Bentley Blues Jam, 9 p.m. FREE. Friday: Eugene Muller, 9:30 p.m. FREE. Saturday: Bill Saxton Quartet, 9:30 p.m. FREE.

Jazz Spot Cafe

179 Marcus Garvey Blvd. at Kensington Street in Bedford Stuyvesant, (718) 453-7825, www.thejazzspot.com.
Oct. 10: Late Jazz Friday jam, 9 p.m. to 1 a.m. FREE. Oct. 11: The Gene Chico Trio, 9 p.m., \$15. Oct. 12: Monday Night Jam Session, 8 p.m., \$5.

JRG Fashion Cafe

177 Flatbush Ave. at Atlantic Avenue in Park Slope, (718) 399-7079, www.jrgfashion.com.
Thursday: Jazz night, 9 p.m. FREE. Friday: Damage Band, 9 p.m. FREE. Saturday: International Night, 9 p.m. FREE. Sunday: The Damage Band, 8 p.m. FREE. Monday: Ron Murrain & the Trio, 8 p.m. FREE. Tuesday: DJ spin, 7 p.m. FREE. Wednesday: Fredrick Clark, 9 p.m. FREE.

Lamour

1545 63rd St. at 15th Avenue in Borough Park, (718) 879-9006, www.lamours.com.
Oct. 10: Tom Madison, Julie Riet, Diana Burning Angels, Ash & Elm, Delian League, "Sweet Darned, Come Devise, Dark Area," 12:30 p.m. FREE. Oct. 11: The Exploded, Vicious Six, Liberty Street, The Secret Cane, Days of Rage, Levitation, Felicité, Total Chaos, Asarammed and more, 7 p.m., \$10.

Lillo's

46 Leff St. at Dwight Street in Red Hook, (718) 858-9622.
Oct. 10: Private Carling, 10 p.m. FREE. Oct. 11: Rick Park

TALK TO US...

To list your events in Brooklyn Nightlife, please give us as much notice as possible. Include name of venue, address with cross street, phone number for the public to call, Web site address, dates, times and admission or ticket prices. Send listings and color photos of performers to e-mail to Calendar@BrooklynPapers.com or via fax to (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

Low Bar

404 West 12th St. at 41st Washington St. at Front Street in DUMBO, (718) 222-1200, www.lowbar.com.
Oct. 9: Judas, Jer by Day, 9 p.m., \$10. Oct. 10: Bad Wizard, 9 p.m. FREE. Oct. 11: The Gu-Pan-Son, The Next Pollard Invasion, 8 p.m., \$8. Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 12: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 13: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 14: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 15: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 16: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 17: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 18: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 19: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 20: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 21: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 22: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 23: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 24: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 25: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 26: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 27: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 28: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 29: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 30: Lungs with DJ Griffin, 11:30 p.m., \$5. Oct. 31: Lungs with DJ Griffin, 11:30 p.m., \$5.

Magnetic Field

97 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 634-0001, www.magneticfield.com.
Oct. 9: Reading with Mike Sullivan and Ariana Landman, 7 p.m. FREE. Oct. 10: Gloria Dainoff and Ariana Landman, 7 p.m. FREE. Oct. 11: Pupa K, 9 p.m. FREE. Oct. 12: Improv Comedy with a team from Upright Citizens Brigade, 8 p.m. FREE. Saturday: Jessica Jacobs spins records from '30s and '40s, 9 p.m. FREE.

Magnolia

486 Sixth Ave. at 12th Street in Park Slope, (718) 669-4814.
Oct. 10: Randy Johnstone, 10 p.m. FREE. Oct. 11: James Smith Trio, 10 p.m. FREE.

Meson Flamenco

425 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 625-7177.
Oct. 9: Open mic, 8:30 p.m. FREE. Oct. 10: Open mic, 8:30 p.m. FREE. Oct. 11: Open mic, 8:30 p.m. FREE. Oct. 12: Open mic, 8:30 p.m. FREE. Oct. 13: Open mic, 8:30 p.m. FREE. Oct. 14: Open mic, 8:30 p.m. FREE. Oct. 15: Open mic, 8:30 p.m. FREE. Oct. 16: Open mic, 8:30 p.m. FREE. Oct. 17: Open mic, 8:30 p.m. FREE. Oct. 18: Open mic, 8:30 p.m. FREE. Oct. 19: Open mic, 8:30 p.m. FREE. Oct. 20: Open mic, 8:30 p.m. FREE. Oct. 21: Open mic, 8:30 p.m. FREE. Oct. 22: Open mic, 8:30 p.m. FREE. Oct. 23: Open mic, 8:30 p.m. FREE. Oct. 24: Open mic, 8:30 p.m. FREE. Oct. 25: Open mic, 8:30 p.m. FREE. Oct. 26: Open mic, 8:30 p.m. FREE. Oct. 27: Open mic, 8:30 p.m. FREE. Oct. 28: Open mic, 8:30 p.m. FREE. Oct. 29: Open mic, 8:30 p.m. FREE. Oct. 30: Open mic, 8:30 p.m. FREE. Oct. 31: Open mic, 8:30 p.m. FREE.

Moda Cafe

294 Fifth Ave. at First Street in Park Slope, (718) 832-8897, www.modacafebrooklyn.com.
Oct. 10: DJ Bighorse, 9 p.m. FREE. Oct. 11: Joe Murphy Band, 8 p.m. FREE. Oct. 12: Con. Tolo Gato, 4 p.m. FREE.

Night of the Cookers

767 Fulton St. at South Portland Avenue in Fort Greene, (718) 797-1977.
Thursday: Blues, 8:30 p.m. FREE. Friday and Saturday: Jazz, 10 p.m. FREE. Sunday: Jazz brunch, noon, FREE.

Northrix

66 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 599-5103, www.northrix.com.
Oct. 9: Queensbury, Mike Puzoski, Baby Roadside, 8 p.m., \$10 advance, \$12 door. Oct. 10: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 11: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 12: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 13: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 14: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 15: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 16: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 17: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 18: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 19: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 20: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 21: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 22: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 23: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 24: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 25: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 26: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 27: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 28: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 29: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 30: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door. Oct. 31: Guapo, Barbe, 8 p.m., \$10 advance, \$12 door.

Peggy O'Neill's

1904 Surf Ave. at Keyport Park in Coney Island, (718) 469-3200, www.peggyoneills.com.
Oct. 10: Thin Black Tie, 10 p.m. \$10. Oct. 11: Wicked Old Black (Black) tribute band and Marmot (Deep Purple tribute band), 10 p.m. FREE. Oct. 12: NLF & 14, 10 p.m. FREE.

Pete's CandyStore

3718 30th St. at 31st Street in Williamsburg, (718) 302-3770, www.petescandystore.com.
Thursday: House of Fun, 10 p.m. FREE. Sunday: Open mic, 8:30 p.m. and The Reverend Voice at 9 p.m. FREE. Monday: The Cobblehill Blues, 8 p.m. midweek, FREE. Wednesday: Quix-O-R, 7:30 p.m. FREE and Matty Charles & the Valentines, 10 p.m. FREE. Oct. 9: GonzoGonzoGonzo, Marmalade, 9 p.m. FREE. Oct. 10: Lo Fine, El Paso, The Malakias, 10 p.m. FREE. Oct. 11: GonzoGonzoGonzo, Marmalade, 9 p.m. FREE. Oct. 12: Brian Osborne, First Hand, Fear & Trembling, 10 p.m. FREE. Oct. 13: Brian Osborne, First Hand, Fear & Trembling, 10 p.m. FREE. Oct. 14: The Summer Lovers, 9 p.m. FREE. Oct. 16: Chris Moore, The Sunday Band, 9 p.m. FREE.

Sideshows by the Seashore

1209 Surf Ave. at West 12th Street in Coney Island, (718) 372-5159, www.coneyisland.com.
Oct. 10-12: Crisp Show at the Fresh Show, 8 p.m., \$7.50.

Sistas' Place

455 West 4th Ave. at Hancock Street in Bedford Stuyvesant, (718) 398-1766, www.sistasplace.com.
Oct. 11: Charles Toller, 9 p.m. and 10:30 p.m., \$20.

Southpaw

230-0236, www.southpaw.com.
Oct. 9: The Latin Project, Goldblake, 9 p.m., \$10. Oct. 10: The Partisans, 10 Day Man, TV On the Radio, 9 p.m., \$8 advance, \$10 door. Oct. 11: Meric, The Desert Mothers, Slinky LaLonde, 9 p.m., \$8. Oct. 12: Guapo Fantasma, Yo Esta, David Medina, 8 p.m., \$10. Oct. 13: The Von Brothers, Cyril Lord, 8:30 p.m., \$10. Oct. 14: Broadcast, The Mobius Band, 9 p.m., \$15.

TJ Bentley's

7110 Third Ave. at 71st Street in Bay Ridge, (718) 645-0546.
Friday: Tom Daniels, 6:30 p.m. FREE and Latin Night, 10 p.m. FREE. Sunday: Live big band music, 5 p.m. FREE. Tuesday: Karaoke, 10 p.m. FREE. Wednesday: Live big band music, 8 p.m. FREE.

Two Boots

514 Second St. at Seventh Avenue in Park Slope, (718) 499-3263, www.twobootsbros.com.
Sunday: Rhythm and Blues Brunch, noon, 9 p.m. FREE. Oct. 10: Sonido Continuo, 10 p.m. FREE. Oct. 11: Alison Kayes, 10 p.m. FREE.

Up Over Jazz Cafe

351 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 398-5413, www.upoverjazz.com.
Monday: Vincent Herring Quartet, 9:30 p.m., \$10. Tuesday: Gary's Home, 9:30 p.m., \$10. Wednesday: Robert Glasper/Kayron Harold Quartet, 9 p.m., \$10. Thursday: Robert Glasper Trio, 9 p.m. and 11 p.m., \$10. Oct. 10-11: Wizard Harper Sextet, 9 p.m., 11 p.m., \$20 and \$18.

Waterfront Hall House

655 Atlantic Ave. at Clinton Street in Brooklyn Heights, (718) 523-3794, www.waterfronthallhouse.com.
Oct. 11: Paul Sullivan Quartet, 11 p.m. FREE.

Warsaw

261 Gigs Ave. at Eckford Street in Greenpoint, (718) 387-3873, www.warsawnyc.com.
Oct. 10: Yo La Tengo, Sun Ra Arkestra, Alister, 8 p.m., \$20.

Waterfront Hall House

655 Atlantic Ave. at Clinton Street in Brooklyn Heights, (718) 523-3794, www.waterfronthallhouse.com.
Oct. 11: Paul Sullivan Quartet, 11 p.m. FREE.

'Grand' plans

Luxx to transform into a gay, neighborhood nightclub

By Lisa Selin Davis
for The Brooklyn Papers

Sometimes you want to go where everybody knows your name, as the song says, but did you ever think that place would be a nightclub?

That's just what managing partners Troy Carzan and Garry Hartman have planned for the Williamsburg dance club currently known as Luxx: a kind of gay Cheers with dancing and DJs. As of Oct. 25, Luxx will close its doors, and two weeks later Grand Central, a gay dance club, will blossom in its place.

Luxx opened two years ago, developing a loyal following among neighborhood residents and Manhattan

visitors alike.

"There was nothing there then, nothing geared to anything other than upper middle-class hipsters," says club designer Eben Luxx. "It was a music and dance venue open to all kinds of underground music. Anything that was non-mainstream, as well as interesting and possible."

The club was home to DJ Larry Tee's dance parties that helped launch the new music/fashion/art movement known as electroclash. Electroclash's label became so popular that Larry Tee's name often walked away, but he supports this next phase.

"I think it's incredibly positive," he says. "Williamsburg is a melting pot of different kinds of people and it's important for our community that there be

somewhere to go for gay people."

The new venue, Grand Central, named for Grand Street, its central Williamsburg location, and because they hope to be as busy as the venerable Manhattan terminal, will continue to cater to electroclash fans, but at the same time, they'll be reaching out to the ever-growing gay population in Williamsburg, and redefining the club's mission. The plan is to create a neighborhood atmosphere inside.

"I can be a nightmare ordering a drink at Luxx," says Troy. "We want people to come in and have the bartenders know who they are."

Not everything will change at the new club. Some of that weird and interesting custom made — even a space strip club. "With glitter bars that align in different colors, a disco ball, crown-shaped DJ booth

and mirror balls that undulate along the wall and ceiling seams, Eben had everything custom made — even a velvet wallpaper in orange and silver zigzags.

"The concept behind the design is altered perception. I want to feel like I left reality even while I'm drinking club soda."

"We're getting rid of the wallpaper," admits Troy. "It gives you a headache." But he points out that the club was smartly designed for easy makeover: the wallpaper is removable. Club crowds grow restless easily, and variety



'Altered' state: The Williamsburg club, Luxx, designed by Eben Luxx, will undergo a not-so-extreme makeover before reopening as Grand Central, a gay dance club with a neighborhood feel, in November.

— both cosmetically and musically — is key to running a successful club.

Word of the impending change is out in the neighborhood, and Troy and Garry say the buzz is mostly positive. But they've heard a few unkind rumors lurking about, that the club-to-be will displace longtime Luxx patrons, and that a gay nightclub will alienate newcomers.

"Part of the problem is that some people think gay means only one thing, one kind of place," says Garry. Williamsburg is a diverse neighborhood, mixing Polish families with stockbrokers, industrial workers and artists, and the new club, they say, will be open to all.

"The only people displaced will be people who want straight rock and roll bands," says Troy. But that doesn't mean the new club won't have rock. Like its predecessor, the new club will offer a wide array of musical entertainments. They'll host live bands three to four nights a week, along with dance parties that combine rock, electroclash, '80s music and more.

"We're going from Madonna to Jane's Addiction to the Chili Peppers to Donna Summer in a row," says Troy. "We want to make Williamsburg a

destination," says Garry. "We're going to support local artists, put on fashion shows, installations, keep it in the neighborhood." They point out that there are plenty of great places to see live music in Williamsburg, but none of them have a cabaret license.

If some residents are skeptical, it doesn't bother Troy. He received the same reaction when he decided to start a neighborhood gay party.

"When I opened Metropolitan, everybody said you couldn't do it. And now we're able to celebrate our one-year anniversary."

Metropolitan is in part the model for this next phase of Luxx. The bar, situated on Lorimer Street between Metropolitan Avenue and Devoe Street, feels both like an Elks lodge with its cozy fireplace and an East Village hangout with its jukebox and funky light fixtures. Patrons are split down the middle, between men and women. They can find gay and straight bar-goers alike inside.

"We want it to have the atmosphere of Metropolitan, but in a nightclub," says Troy. "We say 'Welcome to our gays, lesbians and their straight friends.'"

Larry Tee says, "I think it will be a smash hit."

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Where to GO...

Continued from page C4...

ronment. Noon. Corner of Fulton Street and Bedford Street. (718) 246-7440. Free.

FEAR Film. Information about the film, 5:30 pm to 7 pm. Flatbush and Nottoway avenues, (718) 624-9515.

ARTIST RECEPTION: Khalil Rashid, 6:30 pm to 8 pm. 315 Flatbush Ave. (718) 636-2222. Free.

FILM AND DANCE SERIES: Brooklyn Public Library, Central Branch, 6:30 pm to 8 pm. 100 N. 3rd St. (718) 624-9515.

CAMERA: a program of film and photo essays. "Queen of the Gypsies: A Portrait of Carmen Amaya," 7 pm. Grand Army Plaza, (718) 220-2100. Free.

BAMCINEMATHE: Andy Warhol's "Screen Test #2" (1965), 5:15 pm to 7 pm. 100 N.



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FARRELL...

Continued from page GO 1

learn this version because it is no longer done in the City Ballet version. This is the version that I prefer and up until '79 we did. Then Mr. Balanchine decided to take out the birth section and just have it after the muses come in and Apollo is already a full-fledged god. (And I have my reasons for why Mr. Balanchine changed that, but I'm not going to tell you)," she said with a laugh.

"But we are doing the version Mr. Balanchine first choreographed in 1928 and the version that Stravinsky composed for. Ultimately I think it's the piece Mr. B preferred. And musically it has the score intact and Balanchine rarely tampered with the music."

"I like [this 'Apollo']. It is the first version I did. I don't relive my past. I'm very happy in my present and I'm happy to be present in my dancers' present. But it's the version I did when I first got in the company. And I think it solidifies the music, it sort of explains the music and why it was written that way. Even in Stravinsky — as it is written — it says 'the handmaidens,' 'the birth of Apollo,' the music is there. It's even in Stravinsky's directives. So I like that continuity."

"I did it when I was 17 and

I did it when I was 37. And I did both versions. And I believe that Balanchine trusted me."

Now that Farrell has donned the mantle of artistic director of her own company, she has additional worries that say a world-renowned principal dancer didn't have, but she takes it all in — in rather elegant — stride. She is hoping to grow her 34-member company to 40 members; she would also like to lengthen her company's season to 30 weeks (so the dancers won't have to take outside employment to support their dancing); and in June 2005, she plans to stage a revival of Balanchine's "Don Quixote,"

which hasn't been done since 1977 ("when I last did it"), said Farrell.

"We do full value and full production ballet and also are mobile enough to tour and go to venues and cities and audiences that might not be able to have ballet because the pieces are too big," said Farrell. "I think that's wonderful because not everyone can go to major cities. I came from Cincinnati and I saw ballet once a year. I would have like to have seen more. We're a perfect example of wanting to bring ballet to everyone. There are hundreds of thousands of little girls in every little town who study ballet and they should see quality ballet."

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HOUSES

For Sale / Brooklyn

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Real Estate SECTION

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Lifestyles of your future neighbors

House tours offer peek at how the other half lives

For those of us with a deep love of "Lifestyles of the Rich and Famous" and "MTV Cribs" the opportunity to traipse through people's homes (preferably nicer than our own) is quite a thrill.

While some of us have shamelessly turned Sunday open houses into an excuse to saunter through our neighbor's homes eyeing what brand of shampoo they use and the count of their percale sheets, a pair of upcoming house tours offers the opportunity to legitimize even the most wretched of us snoops.

In fact, it's just that voyeuristic bent that organizers of upcoming house tours in Bay Ridge and Bedford-Stuyvesant are banking on to woo the hordes.

While visitors shouldn't expect to see Ferraris fashioned into king-sized beds or matching his and hers bidets they can ooh and ah over parquet floors, the fabulously expensive furniture and the owner's overall impeccable taste.

But most importantly, the tours offer the rare opportunity for potential homeowners to get a feel for a neighborhood and its neighbors.

"This is a house tour with a very special purpose. We want our guests to meet families who have chosen Bedford-Stuyvesant because it is a good place to live," said Ben Fryson, president of Brownstoners of Bedford-Stuyvesant, which is hosting its 25th annual tour of some of the neighborhood's famed Victorian brownstones.

"Our house tours are designed to encourage new residents to not only purchase a home, or rent an apartment, but to become an active member of our community," Fryson said.

To demonstrate just how keen they are on inviting new faces to purchase old homes, the tour concludes with a home-buying seminar.

In Bay Ridge, the Alliance of Bay Ridge Block Associations has organized a house tour that concludes with a seminar but with high tea and offers visitors the opportunity to visit the best of Bay Ridge's charming row houses.

Two houses on Senator Street, which is the only block in the neighborhood listed on the National Registry of Historic Places, will be among the six homes featured.

Eric Rouda and his partner Ron Gross bought one of those homes and were active in getting the historic designation.

They are now throwing open the doors to their limestone-facade house in the name of preservation.

"Here we have a gem that's a hundred years old and we want the public to see what a 100-year-old house can look like. We're very proud of the house and the work we've done," said Rouda, adding, "We always love to have people see a little piece of history."

The Bed-Stuy tour kicks off at 82 Marcy Ave., near Putnam Avenue, on Saturday, Oct. 18. The tours will run from 11 am to 4 pm. A Bed-Stuy bazaar featuring 30 local artists will also run throughout the day. Tickets cost \$15 and can be purchased in advance at Brownstone Books, 409 Lewis Ave., and at the Lewis Gallery, at 525 Atlantic Ave. Tours have been known to sell out and visitors are advised to arrive early. For more information, call (718) 573-5497.



627 75th St. is one of the properties that can be viewed during the Bay Ridge house tour.

By Jotham Sederstrom
For The Brooklyn Papers

Bay Ridge

A two-bedroom apartment on Shore Road recently sold for \$262,500. The asking price was \$275,000.

The apartment at 9281 Shore Road, is in a quiet section of the neighborhood, and features a renovated bathroom and eat-in kitchen. The apartment also boasts a laundry area, dishwasher and extra storage, said Kristen Lizzi, the Century 21 DeMasi agent who brokered the deal. Maintenance is \$726 a month.

Prospect Heights

A condominium apartment in the Newsweek Building sold for its asking price of \$679,000 after eight months on the market.

Built in 1930, and recently converted to condominiums, the building at 700 Pacific St. features full-time doorman and a concierge, as well as a common roof deck and indoor parking.

The 2,038-square-foot condo features two bedrooms, two bathrooms and a Jacuzzi.

According to Peter Noonan, the Corcoran agent who sold the property, the kitchen boasts granite countertops and stainless steel appliances.

Taxes on the property are



463 Degraw St. in Carroll Gardens

Location Location Location

By Deborah Kolben
The Brooklyn Papers

The Bay Ridge tour is on Sunday, Oct. 19, and runs from 1 pm to 5 pm, kicking off at the Good Shepherd Lutheran Church, at 7420 Fourth Ave.

Tickets cost \$25 at the door or can be purchased in advance for \$20 at the Novel Idea Bookstore, 8415 Third Ave., or at Victoria Wishes Gift Shoppe, at 7520 Fifth Ave. Reservations are strongly recommended. For information, call (718) 836-8773.

If you have a tip about real estate in northern or western Brooklyn or have a property-related question, send an e-mail to RealEstate@BrooklynPapers.com. Be sure to include your name and telephone number.

BUYING AND SELLING



9281 Shore Road 700 Pacific St.

\$422 a year and the monthly common charges are \$374.

Carroll Gardens

A two-bedroom apartment near the Gowanus Canal sold for \$298,000 after just one month on the market, according to Julie Cohen, the Brooklyn Heights Real Estate agent who sold the property.

The newly constructed, 802-square-foot apartment at 463 Degraw St. features a dishwasher and skylight, among other amenities.

"It's brand new," Cohen said of the two-story building. Taxes are \$177.

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